Introduction: Present Tension in Future Tenses – Re-writing Africa into the Twenty-first Century

Gbemisola Adeoti

1. Orality, Modernity and African Development: Myth as Dialogue of Civilisations

Inyani Simala

2. Requiem for Absolutism: Soyinka and the Re-visionsing of Governance in Twenty-first Century Africa

Gbemisola Adeoti


Henry Hunjo

4. Power, Artistic Agency and Poetic Discourse: Poetry as Cultural Critique in Africa

Sule E. Egya

5. African Literature and the Anxiety of Being in the Twenty-first Century

Stephen Ogundipe

6. A Critical Analysis of Prophetic Myths in the Selected Fiction of Ben Okri

Olusola Ogunbayo