# I. Literary audience and religious community

1. “The contribution of Tamil literature to the Kṛṣṇa figure of the Sanskrit texts: the case of kaṇṭu in Cilappatikāram 17” by Charlotte Schmid

2. “Is clearing or plowing equal to killing? Tamil culture and the spread of Jainism in Tamilnadu” by Takanobu Takahashi

3. “Early Tamil poetics between Nāṭyaśāstra and Rāgamālā” by Herman Tieken

# II. Regulating language: grammars and literary theories

4. “The ten stages of passion (daśa kāmāvasthāḥ) and the eight types of marriage (aṣṭavivāha) in the Tolkāppiyam” by Eva Wilden

5. “From source-criticism to intellectual history in the poetics of the medieval Tamil country” by Whitney Cox

6. “The adoption of Bhartrhari’s classification of the grammatical object in Cēnāvaraiyar’s commentary on the Tolkāppiyam” by Vincenzo Vergiani

7. “Caught in translation: Ideologies of literary language in the Lilātilakam” by Rich Freeman

8. “Enumeration techniques in Tamil metrical treatises (Studies in Tamil Metrics - 3)” by Jean-Luc Chevillard

# III. Written in stone? Shifting registers of inscriptive discourse


10. “Praising the king in Tamil during the Pallava period” by Emmanuel Francis

11. “Legal Diglossia: Modeling discursive practices in premodern Indic law” by Timothy Lubin