Contents

List of Tables vii
List of Figures viii
Introduction xiv

PART 1: SOUTHEAST ASIA’S NEOLITHIC: COMMON ORIGINS, CULTURAL DIFFUSION AND ANTIQUITY OF HUMAN OCCUPATION

1. The Prehistory of the Daic- or Kra-Dai-Speaking Peoples and the Hypothesis of an Austronesian Connection
   Roger Blench 3

2. Prehistoric Cultural Affinities Between Southeast Asia, East Asia and Northeast India: An Exploration
   Manjil Hazarika 16

3. A Limestone Outcrop as a Landmark of Prehistoric Settlement in the Manatuto Region (East Timor)
   Hubert Forestier and Dominique Guillaud 26

4. The Cultured Rainforest Project: Preliminary Archaeological Results from the First Two Field Seasons in the Kelabit Highlands, Sarawak, Borneo (2007, 2008)
   Lindsay Lloyd-Smith, Graeme Barker, Huw Barton, Efrosyni Boutsikas, Daniel Britton, Ipoi Datan, Ben Davenport, Lucy Farr, Rose Ferraby, Borbala Nyiri and Beth Upex 34

PART 2: MAINLAND SOUTHEAST ASIA’S BRONZE-IRON AGE: NEW DATING, MORTUARY PRACTICES AND MATERIAL CULTURE

5. Dating the Bronze Age of Southeast Asia: The Cultural Implications
   Charles Higham 55

6. Ceramic Technology in Ban Chiang Cultural Tradition Sites, Northeastern Thailand
   Sureeratana Bulpha, Korakot Boonlop and Sittisak Rungcharoensukri 64

7. Unique Copper-Base Artefacts from Upper Burma: Coffin Ornaments?
   Emma Rambault, Anne-Sophie Coupey, Jean-Pierre Pautreau, Jean Christophe Le Bannier and Aung Aung Kyaw 76

8. Infant Jar Burials in Upper Burma
   Anne-Sophie Coupey 84

9. Recently Discovered Infant Jar Burials from Wat Pho Sri Nai, Ban Chiang, Northeastern Thailand
   Naruphol Wangthongchaicharoen 91
CONTENTS

10. The Importance of Iron: Its Development and Complexity in the Southeast Asian Iron Age
   Anna Bennett

11. Cultural Diversity in West-Central Thailand: Recent Excavations in Rattburi and Kanchanaburi
   Podjanon Kanjanajuntorn

PART 3: SOUTHEAST ASIA BETWEEN CHINA AND THE MIDDLE EAST: EVIDENCE OF LONG-DISTANCE EXCHANGE RELATIONS

12. The Glass Vessels from Guangxi and the Maritime Silk Road in the Han Period (206 BCE–220 CE)
   Brigitte Borell

13. Overview of Han Artefacts in Southeast Asia with Special Reference to the Recently Excavated Material from Khao Sam Kaeo in Southern Thailand
   Sophie Péronnet

14. Foreign Trade, Local Taste: A Consumption-Based Study of Trade Ceramics in Late Proto-Historic Island Southeast Asia
   Kuang-Jen Chang

15. Ongoing Archaeological Research at Si Pamutung in the Padang Lawas Area (North Sumatra)
   Daniel Perret and Heddy Surachman

   Guy Lubeigt

PART 4: EARLY INDIANIZED POLITIES: NATURAL ENVIRONMENT AND MATERIAL CULTURE

17. The Distribution of Sema Stones Throughout the Khorat Plateau During the Dvāravatī Period
   Stephen A. Murphy

18. Archaeological Excavations at Kheedkhin, A Dvāravatī City in Central Thailand
   Saritpong Khunson

19. Votive Tablets from Batujaya, Karawang, West Java: A Comparative Study
   Agustijanto Indrajaya

20. The Sources of the Khmer Empire
   Jean-Baptiste Chevance, Pierre Bâty and Seng Chantha

About the Authors

Index
Contents

List of Figures vii
Introduction xiv

PART 1: ART, RELIGION AND POLITICS: BUDDHIST MONUMENTS IN JAVA AND CAMBODIA

1. Borobudur: A Monument of Avatāraṣaṇa Buddhism
   Jan Fontein 3

2. Art Historical Evidence for the Building Phases of Borobudur
   Marijke J. Klokke 10

3. Enshrouded in Dharma and Artha: The Narrative Sequence of Borobudur’s First Gallery Wall
   Cecelia Levin 27

4. The Tantric Roots of the Buddhist Pantheon of Jayavarman VII
   Peter D. Sharrock 41

5. Buddhist Iconography in Brahmanical Temples of Angkor
   Vittorio Roveda 56

   Olivier Cunin 82

PART 2: SOUTHEAST ASIAN TRANSFORMATIONS: CULTURAL EXCHANGE WITH SOUTH ASIA

7. Gold Sheet Images in a Local Javanese Style
   Pauline Lunsingh Scheurleer 111

8. The Inscription on an Embossed Image of Śiva in Gold Leaf from Central Java, Indonesia
   Arlo Griffiths 119

9. Images of Sūrya from Mainland Southeast Asia
   Marion Frenger 122

    Pamela Gutman 134
CONTENTS

11. The Context of the West Mebon Viṣṇu  
Marnie Fenely  

12. The Cross-handed Gesture in Sri Lankan and Thai Art: A New Observation  
Chedha Tingsanchali  

PART 3: TECHNOLOGY: WORKMANSHIP IN ART AND MATERIAL CULTURE

13. Techno-cultural Perspectives on Medieval Southeast Asia and Southern India: Pallava Bronzes and Beyond  
Sharada Srinivasan  

14. Khmer Ceramic Technology: A Case Study from Thnal Mrech Kiln Site, Phnom Kulen  
Chhay Rachna, Heng Piphal and Chhay Visoth  

15. The Creative Sculptural Process as Evidenced in the Rāmāyaṇa Reliefs of Candi Loro Jonggrang, Prambanan, Central Java  
Natalie S.Y. Ong  

16. Decorative Lintels and Ateliers at Mahendraparvata and Hariharālaya  
Martin Polkinghorne  

PART 4: SOUTHEAST ASIA BETWEEN PAST AND PRESENT

17. Funeral Scenes in the Rāmāyaṇa Mural Painting at the Emerald Buddha Temple  
M.L. Pattaratorn Chirapravati  

18. Jars in the Central Highlands of Mainland Southeast Asia  
Louise Allison Cort and Leedom Lefferts  

19. Pagoda Desecration and Myanmar Archaeology, 1853–86  
Elizabeth Howard Moore  

20. Fame and Fortune in Two Philippine Cemeteries: Tombstones as Extensions of Identity  
Grace Barretto-Tesoro and Joan Tara Reyes  

About the Authors  

Index