**Part I: Romance: Attempted Definitions**

Chapter One ..... 14
Sex and the Genre: The Role of Sex in Popular Romance
Codruţa Goşa

Chapter Two ..... 29
In a Facebook Romance, But It's Complicated
Andreea Verteş-Olteanu

Chapter Three ..... 50
Watching Celebrity Selves on Reality TV: Class Tranformation and Viewer (Dis)Empowerment in A Romanian Reality Show
Irina Diana Mădroane

**Part II: Gothic Romance**

Chapter Four ..... 68
"Time to Call An End to Romance": Anti-Romance in the Contemporary British Novel
Ana-Karina Schneider

Chapter Five ..... 89
Romancing the Paranormal: A Case Study of J.R. Ward's *The Black Dagger Brotherhood*
Andreea Şerban

Chapter Six ..... 111
The *Twilight* Saga: Teen Gothic Romance between the Dissolution of the Gothic and the Revival of Romance
Daniela Rogobete

Chapter Seven ..... 133
Fairytale Gone Bad: Failures of Romance in Philip Roth's Short Novels
Cristina Chevereşan

Chapter Eight ..... 149
From Romance to Urban Gothic in Orhan Pamuk's *The Black Book*
Adriana Luminiţa Răducanu

**Part III: Imperial Romance**

Chapter Nine ..... 164
The Story of a South African Romance
Luiza Caraivan

Chapter Ten ..... 179
Raj Matriarchs: Women Authors of Anglo-Indian Romance
Reghina Dascăl

**Part IV: Romance on the Big Screen**

Chapter Eleven ..... 202
Adapting *Pride and Prejudice* to Film in 2005
Iuliana Borbely

Chapter Twelve ..... 218
Romance. True Romance
Gabriela Glăvan