Introduction: Invisibles? 1
GARY MICHAEL TARTAKOV

1. Art and Identity: The Rise of a New Buddhist Imagery 13
GARY MICHAEL TARTAKOV

2. The Hindu Temple as a Representation and Instrument of Caste in Traditional India 36
GARY MICHAEL TARTAKOV

3. New Paths to Sanchi 69
GARY MICHAEL TARTAKOV

4. The Politics of Popular Art: Maharashtra 88
GARY MICHAEL TARTAKOV

5. Learning the Use of Symbolic Means: Dalits, Ambedkar Statues, and the State in Uttar Pradesh 98
NICOLAS JAOUL

6. The Navayana Creation of the Buddha Image 127
GARY MICHAEL TARTAKOV

7. Navayana Buddhists on the Public Stage 157
GARY MICHAEL TARTAKOV

8. We Make These Floats So That They Will See What We See/Feel: Ambedkar Jayanti, Hierarchy, and the *Darśan* Effect 179
OWEN M. LYNCH

9. Mithila Painting: The Dalit Intervention 219
DAVID L. SZANTON

10. Dalit Painting Seen from the Outside 235
GARY MICHAEL TARTAKOV

11. A Dalit Iconography of an Expressionist Imagination 251
SAURABH DUBE

12. Dalits, Art, and the Imagery of Everyday Life 268
GARY MICHAEL TARTAKOV

13. *Sister Mysore* Seeks the Canon 283
GARY MICHAEL TARTAKOV