

1

Early Buddhist Aniconic Art

1

*Appendix:* Was there no Aniconic Phase in Buddhist Art? 28

2

Udayagiri and Khandagiri Caves and Early Buddhist Art

32

3

The Emergence of the Buddha Image: Gandhara vs Mathura

37

*Appendices:* I. Numismatic Evidence and the Origin of  
the Buddha Image: Gandhara vs Mathura 67

II. Dating of the Butkara Buddha Sculptures 69

III. Fundamental Iconographic Features of Buddha Images in  
Buddhist Art and Buddha Images from Butkara and Mathura 71

4

Origin of the Buddha Image: Hīnayāna or Mahāyāna

73

5

The Nature of Central Asian Buddhism and Buddhist Art

105

*Appendix:* Does the Maitreya Cult of Kushanshahr represent a  
Mahāyāna Paradise? 132

6

The Hair on the Buddha's Head and *Uṣṇīṣa*

136

7

Vedic Sources of the Iconography of the Buddha Image and  
Buddhist Art Motifs

159

8

The Crowned and Bejewelled Buddha Images

178

- Appendices:*
- I. Crowned and Bejewelled Buddha Images as Symbolizing  
Vajrasattva, Jina Buddha and as Cakravartī (Universal Sovereign) 200
  - II. Crowned and "Bejewelled Buddha Images and the Pañcavārsika 201
  - III. Crowned and Bejewelled Buddha Images and  
Lokottara Buddha of the Mahāvastu of the Lokottaravādins 203
  - IV. Crowned and Bejewelled Colossal Buddha—  
A Representation of *Sambhogakāya* Buddha 205

9

The Origin and Development of the Buddha Image—A Resumé

207

*Bibliography*

216

*Index*

219