

1.	Introduction	1
2.	Nationalism and Canadian Multiculturalism	31
3.	The Caribbean-Canadian Response to Canadian Identity: Neil Bissoondath's <i>Doing the Heart Good</i> and Ramabai Espinet's <i>The Swinging Bridge</i>	62
4.	The South Asian-Canadian Response to Canadian Identity: Rohinton Mistry's <i>Family Matters</i> and Anita Rau Badami's <i>Tamarind Mem</i>	91
5.	Narrative form and the Problematic of Memory	120
6.	Not a Conclusion...	157