

CONTENTS

PREFACE	v
1 INTRODUCTION	1
1.1 Developments and research	1
1.2 Nature and extent of Internet trade in cultural goods unclear	3
1.3 Research objectives and questions	3
2 RESEARCH DESIGN AND METHODOLOGY	5
2.1 Research demarcation	5
2.2 Literature and documentation research	6
2.3 Interviews with key informants	6
2.4 Internet search	7
2.5 Media analysis	10
3 CULTURAL GOODS AND THE INTERNET	11
3.1 Illegal trade in cultural goods in general	11
3.2 The rise of Internet trade	15
3.3 Internet and trade in cultural goods in the literature	17
3.4 Internet and trade in cultural goods according to respondents	20
3.5 Media analysis	25
3.6 Summary	28
4 FINDINGS OF THE INTERNET SEARCH	31
4.1 Internet search	31
4.2 Conclusion illegal trading in cultural goods on the Internet	70
5 SUPERVISING AND ENFORCING THE PROTECTION OF CULTURAL GOODS	73
5.1 Existing laws and regulations	73
5.2 Basic actions against the illegal traffic through the Internet	76
5.3 Actors	78
5.4 Gaps	85
5.5 Summary	88

6	CONCLUSIONS	91
6.1	The research evaluated	91
6.2	Scale and nature of cultural goods, legal or otherwise, offered on the web	92
6.3	Regulations, monitoring, enforcement and vulnerable areas	94
	REFERENCES	99
Appendix 1	Respondents	105
Appendix 2	Online supply of objects in the art and antiques category	107
Appendix 3	Overview of advertisement and auction sites found	109
Appendix 4	Overview of relevant laws and regulations	113
Appendix 5	Basic Actions concerning Cultural Objects being offered for Sale on the Internet	115
	EXECUTIVE SUMMARY	117
	ABOUT THE AUTHORS	125