

Preface	vii
Notes on Contributors	ix
1. Introduction: Praise and blame in Roman oratory <i>William J. Dominik and Christopher Smith</i>	1
2. Self-serving sermons: oratory and the self-construction of the republican aristocrat <i>Karl-J Hölkeskamp</i>	17
3. Cicero's oratory of praise and blame and the practice of elections in the late Roman republic <i>Catherine Steel</i>	35
4. Historical <i>exempla</i> as tools of praise and blame in Ciceronian oratory <i>Henriette van der Blom</i>	49
5. The <i>laudatio funebris</i> as a vehicle for praise and admonition <i>Ralph Covino</i>	69
6. The whole truth? <i>Laudationes</i> in the courtroom <i>Roger Rees</i>	83
7. Cicero and the 'false dilemma' <i>Robin Seager</i>	99
8. Blaming the people in front of the people: restraint and outbursts of orators in Roman <i>contiones</i> <i>Martin Jehne</i>	111
9. Violating the principles of partnership: Cicero on Quinctius and Naevius <i>Jill Harries</i>	127
10. Combating the odium of self-praise: Cicero's <i>Divinatio</i> <i>in Caecilium</i> <i>Kathryn Tempest</i>	145

11. Invective identities in <i>Pro Caelio</i> <i>W. Jeffrey Tatum</i>	165
12. Praising Caesar: towards the construction of an autocratic ruler's image between the Roman Republic and the Empire <i>Cristina Rosillo López</i>	181
13. The function of praise and blame in Cicero's <i>Philippics</i> <i>Gesine Manuwald</i>	199
Bibliography	215
Indices	
i. Main passages discussed	237
ii. General index	242
iii. Index of names	245