Marinos Ioannides, Addison Alonzo, Andreas Georgopoulos, Loukas Kalisperis, Andre Brown and Denis Pitzalis

CONTENTS

Editorial iii

1 Principles for Appropiate Heritage Documentation in Conservation Strategies
M. Santana Quintero 1

2 A Holistic Approach to Documentation of Cultural Heritage
F. Saleh and R. Bahgat 13

3 ImageNotion – Image- Based Navigation in Multimedia Archives Using Semantic Technologies
Andreas Waltera and Gabor Nagypalb 23

4 Minerva Technical Guidelines for Digital Cultural Content Creation Programmes: Edition 2.0
K. Fernie 35

5 Embodiment and Enaction: A Theoretical Overview for Cybercommunities
Maurizio Fortea and Elena Boninib 45

6 Emerging Tools for Heritage Recording
B.Van Genechten 57

7 Spatial Information Systems: A Practical Tool to Share and Distribute Knowledge about Cultural Heritage
F. Rinaudo 69

8 Heritage Recording Using Image-Based Techniques
José L. Lerma 83

9 Musing the Metaverse
S. J. Hazan 95

10 "Mashable" Heritage: Formats, Licenses and the Allure of Openness
Eric C. Kansa and Sarah Whitcher Kansa 105

11 Archaeology Research and Education Network of the Mediterranean Region
W. Edward Johansen 113

12 Three-Dimensional Globally-Accessed Monuments Experiment (3D-GAME): The UT Dallas – Missouri S&T Effort
Carlos Aiken, Mohamed Alfarhan Lionel White and Mohamed Abdelsalam 119

13 Michael Technical Infrastructure
K. Fernie 131

continued over

14 Michael: A map of the Digital Cultural Heritage in Europe
K. Fernie and G. De Francesco 141

15 Collaborative Environments in Archaeology
Eva Pietroni 153

16 Digital Reconstruction of the Finnish 1900 World Fair Pavilion: Experiences from Creating a Virtual Reality Installation
L. Díaz, M. Reunanen, A. Salmi and D. Fewster 167

17 Embodied Communities, Second Life and Cyber Archaeology
Maurizio Forte and Nicolo' Dell'Unto 181

18 A Semantic Based Framework for Managing, Searching and Retrieving 3D Resources
M. Pitikakis 195

19 ID 21 Building Archaeological Landscape On Line: Virtual Rome Web-Lab
S. Pescarin 205

20 On the Impact of Knowledge Management of 3-Dimensional Archaeology and Cultural Heritance
Manolis Vavalis 217

21 EuropeanaLocal: Its Role in Improving Access to Europe's Cultural Heritage Through the European Digital Library
Rob Davies 231

22 Appropriate Mobile Interfaces to Heritage Sites
André Brown, Mike Knight and Martin Winchester 241