

<i>Foreword</i> by Carl Ernst	vii
<i>Acknowledgements</i>	xi
Note on Transliteration	xiii
<b>1. Highlighting the Sufi Culture of Sindh</b>	<b>1</b>
Introduction	1
Contextualizing Sufi Devotion in Sehwan	13
<b>2. The Core of Devotion</b>	<b>29</b>
<i>A Mazar</i> as the Core of Urban Space	29
Historical Steps of the <i>Mazar</i>	30
Description	32
Decoration and Inscriptions	40

<b>3. Circles of Devotion</b>	<b>55</b>
The <i>Kafis</i> of the Second Circle	56
The <i>Dargahs</i> of the Third Circle	63
The City of the Dead ( <i>Shahan ja Qubba</i> )	76
An Alternative Circle of Devotion (Cho Tonbi and Lal Bagh)	84
<b>4. Artefacts of Devotion</b>	<b>89</b>
Relics of Lal Shahbaz Qalandar	90
The <i>Guluband</i>	91
The <i>Gajgah</i>	96
The <i>Kishti</i>	102
The <i>Godri</i>	109
The <i>Mohar</i>	113
Everyday Artefacts of Devotion	114
<i>Excursus</i>	127
<i>Glossary</i>	137
<i>List of Figures</i>	147
<i>Bibliography</i>	151
<i>Index</i>	159