# BAHAGIAN I / PART I

Nik Rashiddin Pengukir Tersohor / Nik Rashiddin Master Carver

1. *The Lost Son of Langkasuka: The Personal Quest and Philosophy of Nik Rashiddin Nik Hussein, Artist*  
(Dilema Putra Langkasuka: Misi Peribadi dan Falsafah Nik Rashiddin Nik Hussein, Seniman)  
**Farish A. Noor**

2. *Liku dan Warna Hidup Pengukir Tersohor Allahyarham Nik Rashiddin Nik Hussein*  
(*The Trials and Tribulations in the Life of Master Carver the Late Nik Rashiddin Nik Hussein*)  
**Rashidee Nik Hussein**

3. *Persiapan dan Persediaan dalam Penghasilan Seni dan Bahan Ukir Kayu Allahyarham Nik Rashiddin Nik Hussein*  
(*Preparation and Readiness by the Late Nik Rashiddin Nik Hussein in Creating Artistic Woodcarvings Products*)  
**Rosnawati Othman**

4. *Hulu Keris: Lambang Kepakaran Pengukir Tersohor Nik Rashiddin Nik Hussein*  
(*Keris Hilt: Symbol of Master Carver Nik Rashiddin Nik Hussein’s Expertise*)  
**Fawazul Khair Ibrahim**

5. *Keeping the Traditions of Malay Woodcarving Alive: The Mission of Akademi Nik Rashiddin*  
(Memastikan Kesinambungan Tradisi Seni Ukir Kayu Melayu: Misi Akademi Nik Rashiddin)  
**Waveney Jenkins**
6. The Collection of Nik Rashiddin Nik Hussein: A Curatorial Perspective
   (Koleksi Nik Rashiddin Nik Hussein: Perspektif Seorang Kurator)
   David Alan Henkel

7. Memperkasakan Koleksi Peribadi Nik Rashiddin Sebagai Sumber Penyelidikan Primer Seni Ukir Kayu Melayu
   (Enhancing the Personal Collection of Nik Rashiddin as a Primary Resource for Research on Malay Woodcarving)
   Zawiyah Baba

8. Koleksi Khas Keris: Legasi Nik Rashiddin Nik Hussein di Kota Bharu, Kelantan
   (A Special Collection on Keris: The Legacy of Nik Rashiddin Nik Hussein in Kota Bharu, Kelantan)
   Ding Choo Ming, Norasillah Mohamad Zam & Rashidee Nik Hussein

9. Seni Ukir Melayu Sebagai Hiasan pada Perahu Tradisional di Semenanjung Malaysia
   (Malay Woodcarving as Decoration on Traditional Boats in Peninsula Malaysia)
   Nik Hassan Shuhaimi Nik Abdul Rahman

10. Placement of Carved Components in Traditional Timber Houses of Kelantan and Terengganu
    (Penempatan Komponen Berukir dalam Rumah Kayu Tradisional di Kelantan dan Terengganu)
    Zumahiran Kamaruddin & Ismail Said

11. Palace and Pondok: Patronage and Production of Illuminated Manuscripts on the East Coast of The Malay Peninsula
    (Istana dan Pondok: Pernaaungan dan Penghasilan Manuskrip Beriluminasi di Pantai Timur Semenanjung Tanah Melayu)
    Annabel Teh Gallop
12. Nilai Estetika dalam Seni Ukir Melayu di Pantai Timur Semenanjung Malaysia
(Aesthetic Values in the Art of Malay Woodcarving in the East Coast of Peninsula Malaysia)
Abdul Aziz Shuaib

BAHAGIAN IV / PART IV
Motif dalam Seni Ukir Melayu / Motif in the Art of Malay Woodcarving

13. Pengaruh Reka Bentuk Corak dan Motif dalam Seni Ukir Melayu
(Influences on the Design of Patterns and Motifs in the Art of Malay Woodcarving)
Norhaiza Nordin

14. Perbandingan Reka Bentuk Corak dan Motif Melayu dalam Tekstil dan Ukiran Kayu
(Comparison of Design of Patterns and Motifs in Textile and Woodcarving)
Haziyah Hussin

BAHAGIAN V / PART V
Memanfaatkan Teknologi dalam Pemuliharaan dan Penyediaan Akses kepada Sumber Maklumat Artifak / Maximising Technology in Preserving and Providing Access to Information on Artifacts

15. Pendigitalan Bahan Warisan Seni Ukir Kayu Melayu
(Digitisation of Heritage Materials on Malay Woodcarving)
Supyan Hussin & Rokiah Mamat

16. Pembinaan Pangkalan Data Seni Ukir Kayu Melayu
(Construction of Database on the Art of Malay Woodcarving)
Mohd. Suhaimi Umar, Rizal Yusof & Supyan Hussin

BAHAGIAN VI / PART VI
Pemasaran Bahan Seni Ukir Kayu Melayu / Marketing of Malay Woodcarving Products

17. Pemasaran Bahan Seni Ukir Kayu Sebagai Kraftangan Malaysia:
Cabaran dan Prospek
(Marketing of the Art of Malay Woodcarving Products as Malaysia Handicrafts: Challenges and Prospects)
Mohd. Zubair Mohd. Zain
Potensi Mengindustrikan Seni Ukiran Kayu Melayu
(Potential of Industrialising the Malay Art of Woodcarving)
Kamaruddin M. Said