Part I  Empires and Nation-Building

1  The Philippines and US Imperial Identity  15
   Julian Go

2  Wars with the US and Japan, and the Politics of History in the Philippines  33
   Reynaldo C. Ileto

3  American Impact on Elite Continuity in Post-War Japan and the Philippines  57
   Temario C. Rivera

Part II  Images of Nations and Nationalism

4  The Japanese Analogy as Liminal Crisis-Effect in Initial Filipino-American Encounters, 1898–1899  79
   Oscar V. Campomanes
5 Japan and America in the Filipino Nationalist Imagination: From Rizal to Ricarte
   Floro C. Quibuyen

6 On the Same Terrain of Colonial Modernity: The Mystification of Jose Rizal and the Symbolization of Japanese Emperor
   Yoshiko Nagano

7 Memory and Mourning: Six Decades after the Two Wars
   Satoshi Nakano

Part III Triangle Encounters — The Philippines, Japan and the USA

8 Baguio’s Early 20th-Century Japanese Community: Culture, Society, and Work in an American “Hill Station” in the Philippines
   Patricia O. Afable

9 Competing Shadows: Japan and the USA in the Filipino American Imagination
   Augusto Espiritu

10 Singing of Modernity and US Shadow: Bodily Aesthetics and Ideology in Salidummay and Shoka
    Michiyo Yoneno-Reyes

    Nobue Suzuki

12 Refiguring Identities in an Ifugao Village: Sketches of Joint Projects from a Filipino Filmmaker, a Native Intellectual, and a Japanese Anthropologist under American Shadow(s)
    Hiromu Shimizu