

CONTENTS

I	Acknowledgements	9
II	Resources	11-13
III	Preface by Professor Paolo Picozza	14-15
IV	Foreword by Professor Fabio Benzi	17-19
V	Introduction	21-40
	<i>The Early 20th Century British Art Scene</i>	28-31
	<i>The Arrival of Surrealism in the United Kingdom & The British Surrealist Group</i>	32-40
VI	De Chirico's United Kingdom	41-52
VII	Main Protagonists:	53-120
	<i>Roland Penrose</i>	55-75
	<i>Edward James</i>	77-93
	<i>E. L. T. Mesens</i>	94-97
	<i>George Melly</i>	99
	<i>Anton Zwemmer</i>	101-104
	<i>Peter Watson</i>	105-108
	<i>Eric Estorick</i>	109-117
	<i>Arthur Jeffress</i>	119-120

VIII	Case Studies:	121-193
	<i>Alex Reid & Lefevre Ltd.</i>	125-143
	<i>(correspondence dating 14 October 1937 - 7 September 1939)</i>	
	<i>The Royal Society of British Artists</i>	145-161
	<i>(correspondence dating 6 July 1948 - 30 November 1949)</i>	
	<i>The Tate Gallery Controversy of 1962-1964</i>	163-183
	<i>(correspondence dating 4 July 1962 - 20 April 1964)</i>	
	<i>The Tate Records for Giorgio de Chirico</i>	185-187
	<i>(correspondence dating 16 December 1950 - 2 August 1978)</i>	
	<i>The Wildenstein Gallery</i>	189-193
	<i>(correspondence dating 24 March 1975 - 20 August 1976)</i>	
IX	Chronology of Events (c. 1916-1978)	195-809
	<i>c. 1916-1929</i>	197-253
	<i>1930-1939</i>	255-410
	<i>1940-1949</i>	411-542
	<i>1950-1959</i>	543-585
	<i>1960-1969</i>	587-703
	<i>1970-1978</i>	705-809
X	Biography of Giorgio de Chirico	811-816
XI	Summary of de Chirico's Activity in the United Kingdom (c. 1916-1978)	817-828
XII	Bibliography	829-831