CONTENTS

Foreword by Carmine Catenacci 11
Contributors 21
Acknowledgements 23

1. Laura Gianvittorio, Introduction. Ancient dance as a research topic 25

PART ONE.
PERFORMING CHORAL DANCE: TEXTS AND Contexts

2. Frederick G. Naerebout, Moving in unison. The Greek chorus in performance 39
3. Patrick J. Finglass, Dancing with Stesichorus 67
4. Laura Gianvittorio, A dance of death. Evidence about a tragic dance of mourning 90
5. Eric Csapo, Imagining the shape of choral dance and inventing the cultic in Euripides’ later tragedies 119

PART TWO.
ELEMENTS OF ANCIENT DANCE THEORY

6. Sophie Marianne Bocksberger, Dance as silent poetry, poetry as speaking dance: the poetics of orchesis 159
7. Eleonora Rocconi, Moving the soul through the immovable: dance and mimesis in fourth-century Greece 178
8. Stefan Hagel, Language and dance: a non-Platonising view 198
9. Anastasia-Erasmia Peponi, Aristotle’s definition of dance 215