

# TABLE OF CONTENTS

1	<i>Acknowledgments</i>
3	<i>Introduction</i>
9	1. LEONIDAS ON POVERTY
9	1. 1 <i>Leonidas and his poor people</i>
13	1. 2 <i>Between a literary and philosophical model: the mice and the old man</i>
17	1. 3 <i>Cynic autarkeia and Leonidean frugality: two different approaches to poverty</i>
24	1. 4 <i>Rich and poor in Leonidas' epigrams: two examples</i>
28	1. 5 <i>The negative models: the gourmand and the Cynic</i>
35	1. 6 <i>The positive model: the old Aristocrates</i>
38	1. 7 <i>Conclusion</i>
41	2. LEONIDAS ON WORK
41	<i>Introduction</i>
43	2. 1 <i>Work and workers in Leonidas' epigrams</i>
43	- <i>Carpenters</i>
47	- <i>Weavers</i>
53	- <i>Hunters</i>
57	- <i>Fishermen</i>
62	2. 2 <i>Hesiodic traces and the morality of work</i>
64	2. 3 <i>Work in the ancient Cynic tradition</i>
73	2. 4 <i>Conclusion</i>
77	APPENDIX I. THE CONCEPT OF ΤŪΦΟΣ: A POSSIBLE CYNIC ELEMENT IN LEONIDAS' POETRY
89	APPENDIX II. CYNIC BIOS AND PYTHAGOREAN BIOS
95	BIBLIOGRAPHY
101	INDEX LOCORUM
107	INDEX NOMINUM
109	THEMATIC INDEX