## Contents

**Guido Abbattista**  
Concepts and Categories in the History of World Expositions: Introductory Remarks  

**Leonardo Buonomo**  
Showing the World: Chicago’s Columbian Exposition in American Writing  

**Elisabetta Bini**  
Drawing a Global Color Line: “The American Negro Exhibit” at the 1900 Paris Exposition  

**Elisabetta Vezzosi**  
The International Strategy of African American Women at the Columbian Exposition and Its Legacy: Pan-Africanism, Decolonization and Human Rights  

**Roberta Gefter Wondrich**  
Exhibitionary Forms in Ireland: James Joyce’s Exhibits of Irish Modernity  

**Maria Carolina Foi**  
*Wiener Weltausstellung* 1873: A ‘Peripheral’ Perspective of the *Triester Zeitung*  

**Sergia Adamo**  
Dancing for the World: Articulating the National and the Global in the *Ballo Excelsior’s* Kitsch Imagination  

**Matteo Pretelli**  
Italian Migrants in Italian Exhibitions from Fascism to the Early Republic  

**Anna Zoppellari**  
The Painting and Writing of Gustave Guillaumet  

**Cristiana Baldazzi**  
The Arabs in the Mirror: Stories and Travel Diaries relating to the Universal Expositions in Paris (1867, 1889, 1900)  

**Guido Abbattista**  
Humans on Display: Reflecting on National Identity and the Enduring Practice of Living Human Exhibitions  

Abstracts  

Notes on Contributors  

Index