# Contents

Acknowledgements

Preface

Introduction. Literature, Bioethics, Biolaw: Mutually Inspiring Intersections

1. Literature and Bioethics: A Matter of Equity
   1.1. Moving beyond Principles
   1.2. From Universalism to Particularism
   1.3. Bioethics as/in Literature

2. Personhood through the Lens of Biolaw
   2.1. The New “Other”
   2.2. The Ambiguities of Personhood
   2.3. Evolving Bio-Legal Paradigms
   2.4. Philosophy Sustaining Biolaw
   2.5. Bio-Rights in Theory and Practice

3. Bioethics and Biolaw through Literature
   3.1. Literary Anticipations for Contemporary Debates
   3.2. Jodi Picoult: Life, Works and Themes
4. Biotechnology Challenging Personhood: My Sister’s Keeper

4.1. Drawing the Line on Extreme Measures
4.2. Integrity, Autonomy, Choice
4.3. Who Is the “Keeper”?  
4.4. Questions Left Open

5. Reframing the Boundaries of Human Finitude: Mercy

5.1. Killing out of Love
5.2. Illness Confronting Dignity
5.3. Less Equal than Others
5.4. Individual Rights versus Collective Concerns

6. Conclusions and Inclusions: “Better” Bioethics and Biolaw through Literature

6.1. More Liberty, Less Harm
6.2. Further Problematisations in Contemporary Narrative
6.3. Literature, Bioethics and Biolaw: Future Prospects

Bibliography