

Contents

Acknowledgments	7
Chapter 1	
“Mark the Music”. English Literature and the Language of Music. An Introduction	
1.1. Shakespeare and Listening	9
1.2. Marking the Music	13
Chapter 2	
“Straining harsh discords”. Music in Shakespeare’s Discourse	
2.1. Music in the Age of Shakespeare	23
2.2. Shakespeare’s Music: Sounds, Dance, Songs, and Ayres	28
2.3. The Music of <i>Romeo and Juliet</i>	36
2.4. Translating Shakespeare into Music: <i>Romeo and Juliet’s</i> Afterlife	42
Chapter 3	
Oscar Wilde’s Music: Romanticism, Aestheticism and Popular Culture	
3.1. Wilde and Music	51
3.2. Romanticism and Beyond	55
3.3. Wilde, Music and Aestheticism	63
3.4. Wilde’s Performance: Life, Music and Theatre	68
3.5. Performing Wilde: Bowie and Morrissey	76
Chapter 4	
Modernist Sounds: James Joyce, T.S. Eliot and Virginia Woolf	
4.1. English Modernism and the Language of Music	87
4.2. T.S. Eliot and his Orchestra	91
4.3. Joyce’s Disturbing Sirens	96
4.4. Virginia Woolf and <i>the Music of the Lighthouse</i>	101

Chapter 5

**“The Pleasure of Jazz”. Jazz in Post-War Britain:
Philip Larkin and Colin MacInnes**

- | | |
|---|-----|
| 5.1. Writing Jazz | 115 |
| 5.2. Philip Larkin’s Jazz: from Journalism to Poetry | 117 |
| 5.3. Colin MacInnes: Jazz, Blackness and the London Novel | 125 |

Chapter 6

**From the Caribbean. Jazz and Dub in
Kamau Brathwaite and Linton Kwesi Johnson**

- | | |
|--|-----|
| 6.1. Kamau Brathwaite: Africa, Jazz and Caribbean Poetry | 139 |
| 6.2. Linton Kwesi Johnson’s Dub Poetry | 152 |

Chapter 7

**The Pop Novel:
Hanif Kureishi, Tony Parsons and Nick Hornby**

- | | |
|--|-----|
| 7.1. The Pop Novel and the Rise of British Subcultures | 167 |
| 7.2. Hanif Kureishi’s 1970s Pop Narratives | 175 |
| 7.3. Pop Masculinities: Tony Parsons and Nick Hornby | 182 |

Chapter 8

**Music, Sound, Migration:
Salman Rushdie and David Sylvian**

- | | |
|--|-----|
| 8.1. Rewriting Orpheus:
Salman Rushdie’s <i>The Ground Beneath Her Feet</i> | 191 |
| 8.2. David Sylvian and the British Avant-Garde | 202 |

Bibliography 213

Discography 229

Index 235