

- 9 Monotyping:
the History of a Self-Reflecting Art
Luca Massimo Barbero
- 13 1. The Origin of the Monotype
- 51 2. Towards a Painterly Print: the Monotype
in the Nineteenth Century
- 153 3. Modern and Contemporary Monotype
- 189 4. The Disintegration of the Traditional
Model

Appendix

- 227 Select Bibliography
- 233 Index of Artists
- 237 Index of Art Critics, Writers, Art Dealers,
Collectors, Gallery Owners, Printers,
Publishers