

# Contents

- 11 Foreword  
*Andreas Blühm*  
*James M. Bradburne*
- 17 Chapter I  
What *Is* an Impression?
- 41 Chapter II  
What did the Impressionists Paint With?
- 69 Chapter III  
Inside or Outside?
- 99 Chapter IV  
Spontaneous or Strategic?
- 157 Chapter V  
When was a Painting Complete?
- 189 Chapter VI  
How do we See the Paintings Today?
- Appendix**
- 223 Glossary
- 225 Select Bibliography
- 229 Citations (with Sources)
- 233 Works in the Exhibition
- 237 Index
- 238 Photo Credits