

TABLE OF CONTENTS

PREFACE by <i>Antonio Panaino</i>	p. 7
INTERNATIONAL SEMINAR: THE SCHOLARLY CONTRIBUTION OF ILYA GERSHEVITCH TO THE DEVELOPMENT OF IRANIAN STUDIES - RAVENNA, 11TH APRIL 2003	p. 9
ILYA GERSHEVITCH AND NEW WESTERN IRANIAN by <i>Ela Filippone</i> ("Università della Tuscia", Viterbo)	p. 11
ILYA GERSHEVITCH AND SOGDIAN STUDIES by <i>Enrico Morano</i> (University of Rome "la Sapienza")	p. 25
ILYA GERSHEVITCH E GLI STUDI SULL'OSSETO by <i>Paolo Ognibene</i> ("Alma Mater Studiorum" of the University of Bologna, Branch of Ravenna)	p. 31
THE SCHOLARLY CONTRIBUTION OF ILYA GERSHEVITCH TO THE YOUNG AVESTAN STUDIES AND ITS IMPACT ON THE HISTORY OF ZOROASTRIANISM by <i>Antonio Panaino</i> ("Alma Mater Studiorum" of the University of Bologna, Branch of Ravenna)	p. 49
ILYA GERSHEVITCH, OLD PERSIAN AND WESTERN IRANIAN DIALECTOLOGY by <i>Adriano V. Rossi</i> (Università di Napoli "L'Orientale")	p. 69
THE HYMN TO HAOMA IN GATHIC TRANSFORMATION: TRACES OF IRANIAN POETRY BEFORE ZARATHUSHTRA by <i>Martin Schwartz</i> (University of California, Berkeley)	p. 85
ILYA GERSHEVITCH AND THE DECIPHERMENT OF THE BACTRIAN CURSIVE SCRIPT by <i>Nicholas Sims-Williams</i> (School of Oriental and African Studies, London)	p. 107
ILYA GERSHEVITCH ON MANICHAËISM by <i>Werner Sundermann</i> (Turfanforschung, Akademie der Wissenschaften, Berlin)	p. 121
OF GIANTS AND IRON GRIPS by <i>Farrokh Vajifdar</i> (London)	p. 125
INDEX	p. 131