

Contents

- 15 **Cézanne in Florence**
Francesca Bardazzi
- 32 **New York, Florence, Paris: Egisto Fabbri, the painter**
Section edited by Francesca Bardazzi
- 36 **From Florence to Paris in the sign of Impressionism**
Section edited by Francesca Petrucci
- 89 **Fabbri and Loeser: Cézanne Collecting**
Section edited by Francesca Bardazzi
- 149 **The “Four-Handed” Catalog for the “First Italian Exhibition of Impressionism”**
Jean-François Rodriguez
- 155 **Florence 1910: the First Exhibition of French Impressionism in Italy between Cézanne and Picasso**
Section edited by Jean-François Rodriguez
- 183 **The “Tuscans” and Cézanne: Itineraries**
Section edited by Rossella Campana
- 239 **The Cézanne of the Fabbri and Loeser Collections at the 1920 Venice Biennale. Aspects of the Critical Debate**
Giovanna De Lorenzi
- 258 **The Fabbri and Loeser Collections of Cézanne**
- 271 **Documents**
Edited by Francesca Bardazzi and Giovanna De Lorenzi
- 290 **Bibliography for Catalog Descriptions**